

# Eddie Yankow

## Theatre Artist & Educator

180 Main Street  
Andover, MA 01810  
508-901-1438

[eddie.yankow@gmail.com](mailto:eddie.yankow@gmail.com)

[www.eyankow.com](http://www.eyankow.com)

### EDUCATION

**Pace University** - *MFA, Directing, 2021*

**Ithaca College** - *BA, Theatre Studies, 2017*

**Northfield Mount Hermon School** - *High School Diploma, 2013*

### TEACHING EXPERIENCE

**Phillips Academy Andover** - *Teaching Fellow, Theatre & Dance Dept.*

2021-Present

- **THD920: Theatrical Production**
  - Director of ***Melancholy Play*** by Sarah Ruhl, Spring 2023
  - Co-Director/Dramaturg for ***Urinetown*** by Kotis & Hollman, Winter 2021-22
  - Devised and supported the artistic choices of student actors, designers, and stage managers in the rehearsal and performance process.
  - Collaborated with faculty and visiting designers and choreographers.
  - Guided the development of the performance.
  - Expanded the audiences' and performers' understanding of the plays within and beyond the performance context through dramaturgical research presentations and engaging in an open dialogue of inquiry about the play's meanings and purposes.
- **THD901: Advanced Theatrical Production**
  - Served as the primary faculty mentor of student-directors
  - Partnered with student-directors in strategizing rehearsals plans, setting project goals, and articulating and envisioning technical needs.
  - Counseled student-artists on ideas, questions, and troubleshooting.
  - Productions: ***The Baltimore Waltz*** by Paula Vogel, ***Electra*** by Nick Payne.
- **THD210: Introduction to Theatre & Dance**
  - Piloted this course in its first year.
  - Designed a Dramaturgy Module, Winter 2022.
  - Created a Directing & Performance Module, Fall 2021.
  - Collaborated and strategized with co-teachers working on costuming, choreography, and scenic design modules, to help give students a broadened understanding and experience with these theatrical disciplines and spaces.

- **THD250: Acting I & THD310: Acting for 11th & 12th Graders**
  - Crafted a syllabus that connects students to plays and playwrights from diverse ethnic, national, religious, and historical backgrounds.
  - Curated activities, games, and readings to explore multiple acting techniques and theories in practice.
  - Guided students to use Liz Lerman's Critical Response Process, which puts students in control of feedback. Student-artists ask the class community for specific observations and input, set project-specific goals for themselves, and use inquiry and creativity as a method of critique and growth.
  - Designed a physical and vocal warm-up routine.
  - Explored similarities, differences, and functions of scripted work and improvisation.

**Phillips Academy Andover eSummer Program - Lead Teacher**

Summer 2022

- Lower School: Express Yourself! Online
  - Audio, visual, and literary storytelling for rising 6th-8th grade students
  - Individualized, one-on-one asynchronous instruction on a weekly basis
  - Group, synchronous lessons once per week.

**Phillips Academy Andover Summer Session - Lead Teacher**

Summers 2021 & 2022

- Upper School: Acting & Performance, Lead Teacher
  - Crafted a syllabus that connects students to plays and playwrights from diverse ethnic, national, religious, and historical backgrounds.
  - Curated activities, games, and readings to explore multiple acting techniques and theories in practice.

**Phillips Academy Andover Summer Session - Teaching Assistant**

Summer 2021

- Lower School: Express Yourself!, Teaching Assistant
  - Supported a lead teacher in the theatre division of a combined theatre/film class for rising 6th-8th grade students.
  - Lead warm-ups and improv exercises.
- Supported and coached students in the writing, directing, and performing of original scripts.

**VIP Kid Online - Instructor, Elementary English as a Foreign Language**

2020-2021

- Lead one-on-one lessons using props, songs, and gestures.
- Guided students to use auditory, aural, and visual cues to learn English vocabulary, spelling, and grammar.
- Presented examples and applications of learning in reference to the cultures of both Chinese and English-speaking communities

## **Northfield Mount Hermon School Summer Session - Teaching Intern, Theatre & English as a Foreign Language**

Summers 2017 & 2018

- **English as a Foreign Language Course: 2018 (Rising 6-12th Grade)**
  - Partnered with a master teacher on lesson plans and in-class instruction
  - Lead exercises/projects on **observational poetry** and **letter-writing**
  - Supported language learning with students from France, Spain, China, Taiwan, and Hong Kong.
  - Generated group discussions on the book *Walking to Listen* by Andrew Forsthoefel
  - Guided field trips to local towns in western Massachusetts
- **Theatre Major Course: 2017 (Rising 6-8th Grade)**
  - Partnered with a master teacher on lesson plans and in-class instruction
  - Facilitated lessons in acting, stagecraft, and playwriting
  - Curated a performance of original 10-minute plays written by the students.
- **Theatre Minor Course: 2017 & 2018 (Rising 6-8th Grade & Rising 9th-12th Grade)**
  - Curated activities, games, and readings to explore multiple acting techniques and theories in practice.
  - Devised projects and lessons that supported multiple levels of English proficiency.
  - Focused classwork on using theatrical performance/acting as a way to practice and expand language skills.
  - Embraced the use of multiple languages in class. (Greek, Spanish, Japanese, Mandarin, & Cantonese).
  - Curated a performance of short plays for the summer session community.

## **Dreamland Stage Company Nantucket - Teaching Artist**

Fall 2017 & Winter 2018

- Assisted in directing **Goosebumps, The Musical** with 6-8th grade students.
- Performed as Nathan Radley in **To Kill a Mockingbird** in a mixed company of professional, amateur, and student actors.
- Partnered with 7th grade humanities students and teachers from the Nantucket Public School on an intergenerational documentary film project titled, **We Are Nantucket**.
- Coached students with developing interview questions, conducting research, and interacting with interview subjects on camera.
- Coordinated partnership and production between Dreamland Stage, Nantucket Public Schools, and local television station NCTV18.

## **RESIDENTIAL LIFE**

### **Phillips Academy Andover - Residential Counselor**

2021-Present

- Live-in student support personnel.

- Primary Support Contact for Students and their Families.

**Phillips Academy Andover Summer Session- Residential Counselor & Academic Advisor**

Summers 2021 & 2022

- Live-In House Parent & Primary Support Contact for Students and their Families
- Academic Advisor: Support contact for students in their academic and residential lives. Assisting students in utilizing support systems, and strategizing with students to support their goals.

**Northfield Mount Hermon School Summer Session - Residential Counselor & Academic Advisor**

Summers 2017 & 2018

- Live-In House Parent & Primary Support Contact for Students and their Families
- Academic Advisor: Support contact for students in their academic and residential lives. Assisting students in utilizing support systems, and strategizing with students to support their goals.

## **INTERSCHOLASTIC ATHLETICS**

**Phillips Academy Andover - Asst. Coach, JV Volleyball**

Fall 2022

**Phillips Academy Andover - Asst. Coach, JV3 Soccer**

Fall 2021

## **CONFERENCES, WORKSHOPS & SYMPOSIUMS**

**Theatre Intimacy Education - *Participant*: Best Practices Workshop: Intimacy & Consent-Based Rehearsal Practices**

Facilitators: Laura Rikard, Amanda-Rose Villarreal

Los Angeles, November 2022

**National SEED Project (Seeking Educational Equity and Diversity)- *Participant*: Phillips Academy Andover**

Facilitators: Dr. Susan Tsao Esty, Ph.D., Deb Olander

2021-2022 Academic Year

**Ithaca College Dept. of Theatre - *Speaker*: Field Studies Panel: Producing & Developing New Plays**

Moderator: Saviana Stanescu

New York City, March 2020

## **RESEARCH EXPERIENCE**

**Ithaca College Dept. of French - *Independent Study***

2016

- **Course Title:** 20th Century French Theatre: From Surrealism to Absurdism

- **Thesis Project:** *Tour de Surréalisme: A Performance of the Plays & Theories by Apollinaire, Artaud, Breton, Soupault, & Vitrac*
- **Project Outline:** Researched and compiled a bilingual script consisting of excerpts of plays and theories by absurdist and surrealist theatre artists working in the French language. The research culminated in a bilingual performance employing André Breton's idea of an "absolute reality" and Antonin Artaud's theory of "language as incantation."
- **Concentrations:** Dramaturgical Research, script adaptation, translation, dramatic theory, directing, & bilingual performance
- **Supervising Professor:** Dr. Mat Fournier, Ph.D. (Ithaca College)

## ARTISTIC EXPERIENCE

### NEW PLAY DEVELOPMENT & DRAMATURGY

*Have You Seen Gary Foster?*                      Kat Agudo                      Actors Studio Drama School, NYC

### DIRECTING — DIGITAL & STREAMED PRODUCTIONS

*Painted Shadows*                      Ensemble Devised                      Actors Studio Drama School, NYC  
w/Poetry by Federico  
García Lorca

### DIRECTING — LIVE THEATRE

*Melancholy Play+*                      Sarah Ruhl                      Phillips Academy Andover

*Urinetown*                      Kotis & Hollman                      Phillips Academy Andover

*Devil In The Mon Valley\*\**                      Alec Silberblatt                      Barrington Collective, NYC

*The Informer*                      Bertolt Brecht                      Actors Studio Drama School, NYC

*Gladiator*                      Richard Caliban                      Actors Studio Drama School, NYC

*Fifth Planet*                      David Auburn                      Ithaca College, Ford Observatory

*No Exit*                      Jean-Paul Sartre                      Ithaca College, McCarroll Theatre

*Red*                      John Logan                      Ithaca College, Handwerker Gallery

*Killer's Head*                      Sam Shepherd                      Ithaca College

*\*\*Staged Reading*

*+ In-progress/pre-production*

### ASST. DIRECTING — LIVE THEATRE

*The Gin Game*                      Donald L. Coburn                      White Heron Theatre; Nantucket, MA  
(Dir. Michael Kopko)

<b><i>Goosebumps!: The Musical</i></b>	MacLay & Abosh	Dreamland Stage; Nantucket, MA (Dir. Laura Gallagher-Byrne)
<b><i>Servant of Two Masters</i></b>	Carlo Goldoni	Ithaca College (Dir. Paula Murray-Cole)
<b><i>Semele (Opera)</i></b>	G.F. Handel	Ithaca College (Dir. R.B. Schlather)
<b><u>ACTING</u></b>		
<b><i>The Park</i></b>	Devised: Multiple Roles	Dog's Breakfast, NYC (Dir. Brian Rhinehart)
<b><i>Somewhere In Between</i></b>	Chris	Theatre Workshop of Nantucket (Dir. Emily Glazer-Dunn)
<b><i>To Kill a Mockingbird</i></b>	Nathan Radley	Dreamland Stage, Nantucket, MA (Dir. Laura Gallagher-Byrne)
<b><i>Pinter Revue</i></b>	Multiple Roles	Theater Emory, Atlanta, GA (Dir. Donald McManus)
<b><i>Trust</i></b>	K.	Ithaca Performing Arts for Social Change (Dir. Cynthia Henderson & Saviana Stanescu)
<b><i>Dead Man's Cell Phone</i></b>	Dancer	Theatre Workshop of Nantucket (Dir. Kara M. Tyler)
<b><i>You're...Charlie Brown</i></b>	Linus	Theatre Workshop of Nantucket (Dir. Barbara Elder)
<b><u>DESIGN</u></b>		
<b><i>The Baltimore Waltz</i></b>	Lighting Designer	Phillips Academy Andover
<b><i>Miracle on South Division Street</i></b>	Costume Designer	White Heron Theatre Company
<b><i>Family Furniture</i></b>	Costume Designer	White Heron Theatre Company